

Print Instructions for Ink Jet Printers.

Before Printing

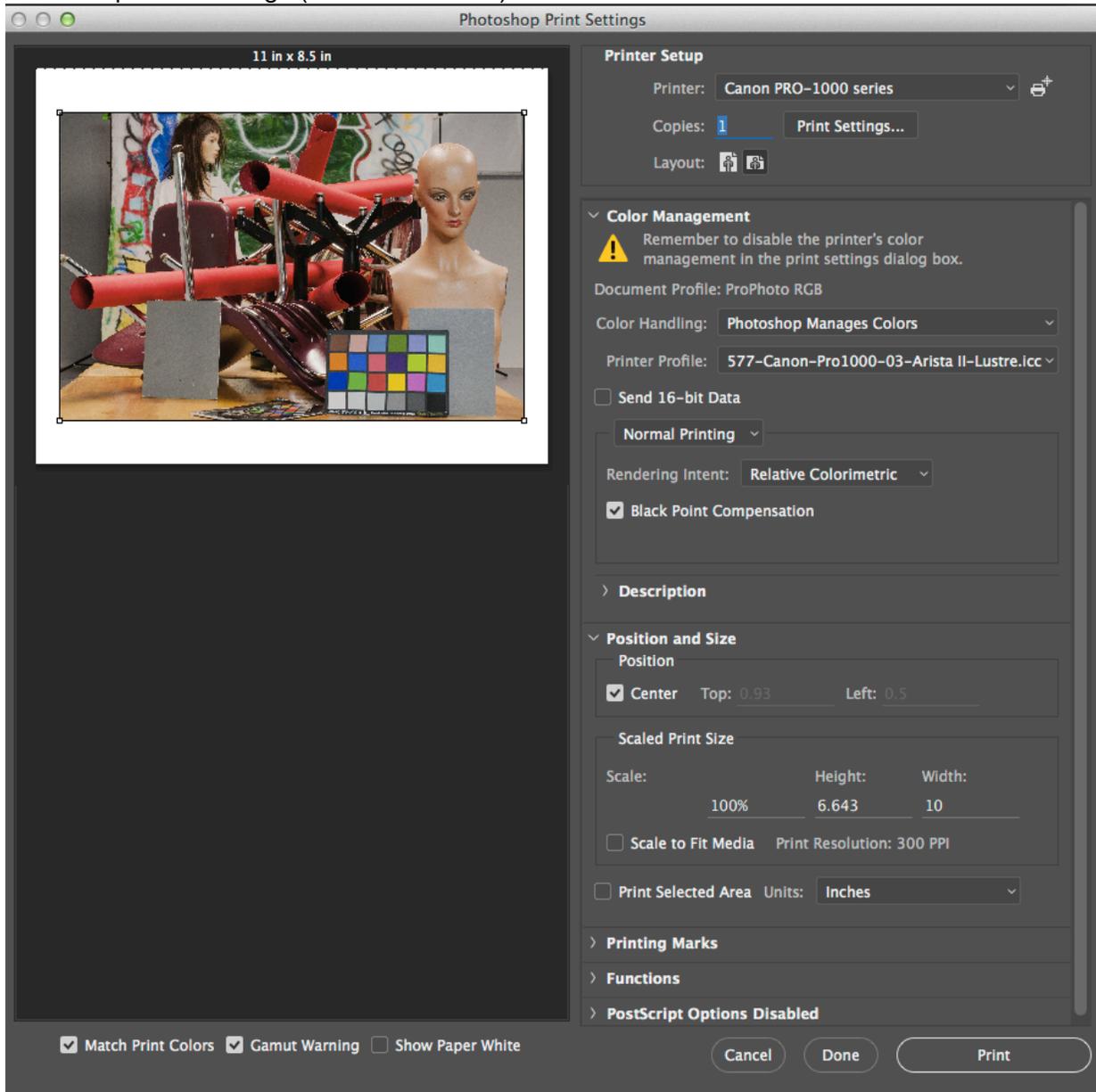
1. Fill out sign in sheet on clipboard.
2. Pay for prints prior to printing.
3. It is recommended that you softproof before coming to print in Photoshop. You have better control of softproofing in Adobe Lightroom. However, you can use Match Print Colors and Gamut Warning to do some softproofing at this step.
4. Remember to resize for output prior to printing.
5. Remember to sharpen prior to printing.

Printing on Canon Pro-1000 printers

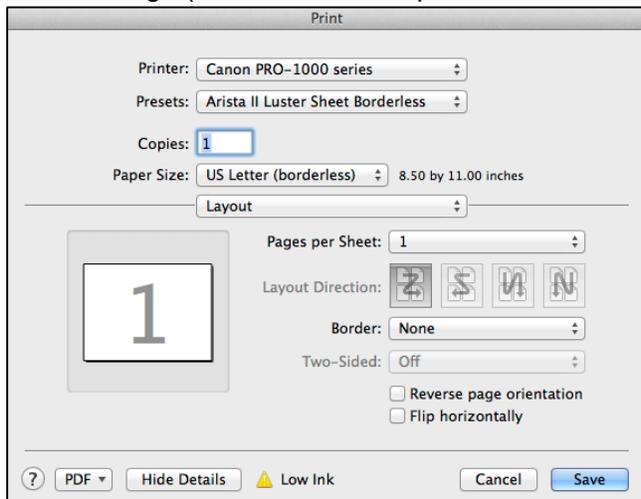
1. Click on *File > Print*.
2. Check for correct printer.
3. Color Handling = *Photoshop Manages Colors*
4. Print Profile depends on paper choice.
 - Default is Arista Luster II Paper
 - Profile: 577-Canon-Pro1000-#-Arista II-Luster.icc
 - # means print station number.
5. Click on *Print Settings*.
Make sure you match the Paper Type.
See next few pages on presets for each paper type.
6. Use the rendering intent that looked best when softproofing.
7. Size should have been done prior to printing.
8. Click Print.

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Photoshop Print Settings (Canon Pro-1000):

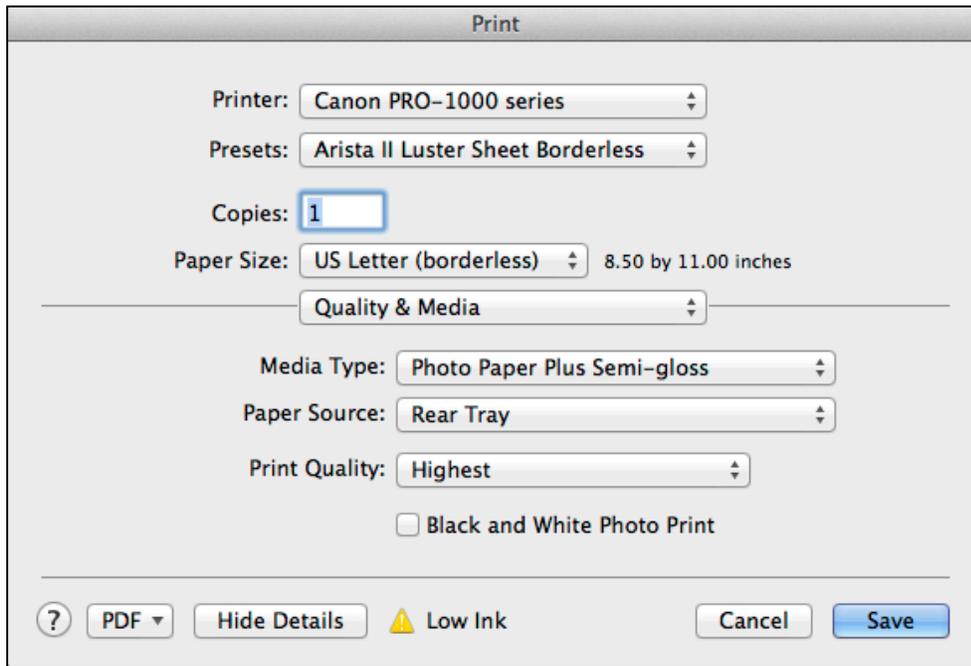


Print Settings (Canon Pro-1000 preset for Arista II Sheet Borderless):



Papers that can be printed on Canon Pro-1000 printers in 577:

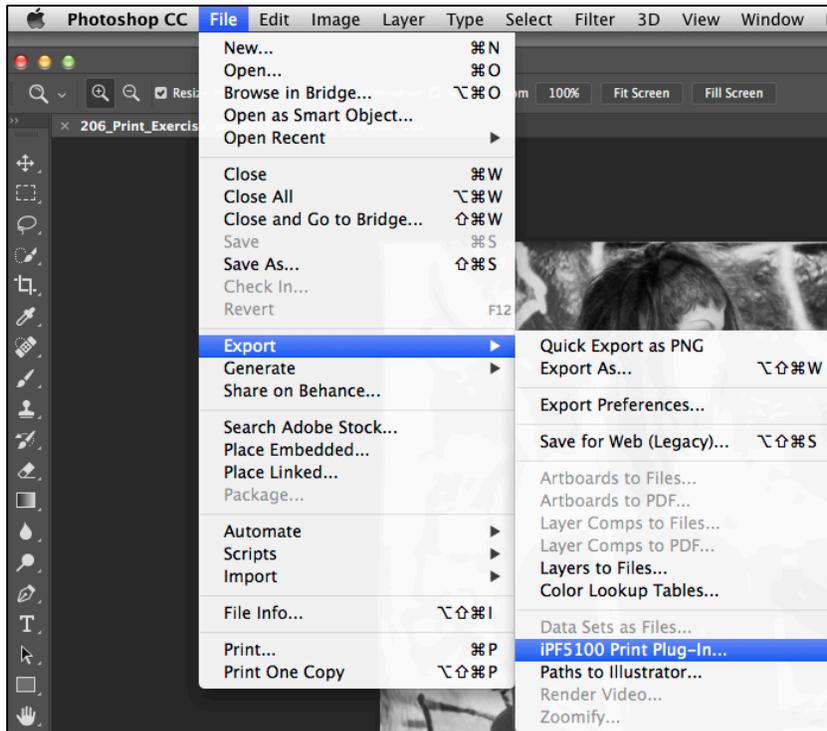
1. **Arista II Luster** (standard stock paper in our 570 building)
 - Normal printing in the lab. Use paper stocked in printers.
 - Profile: 577-Canon-1000-03-Arista-Lustre.icc
 - Preset: Arista II Luster Sheet Borderless
 - Quality & Media Settings:



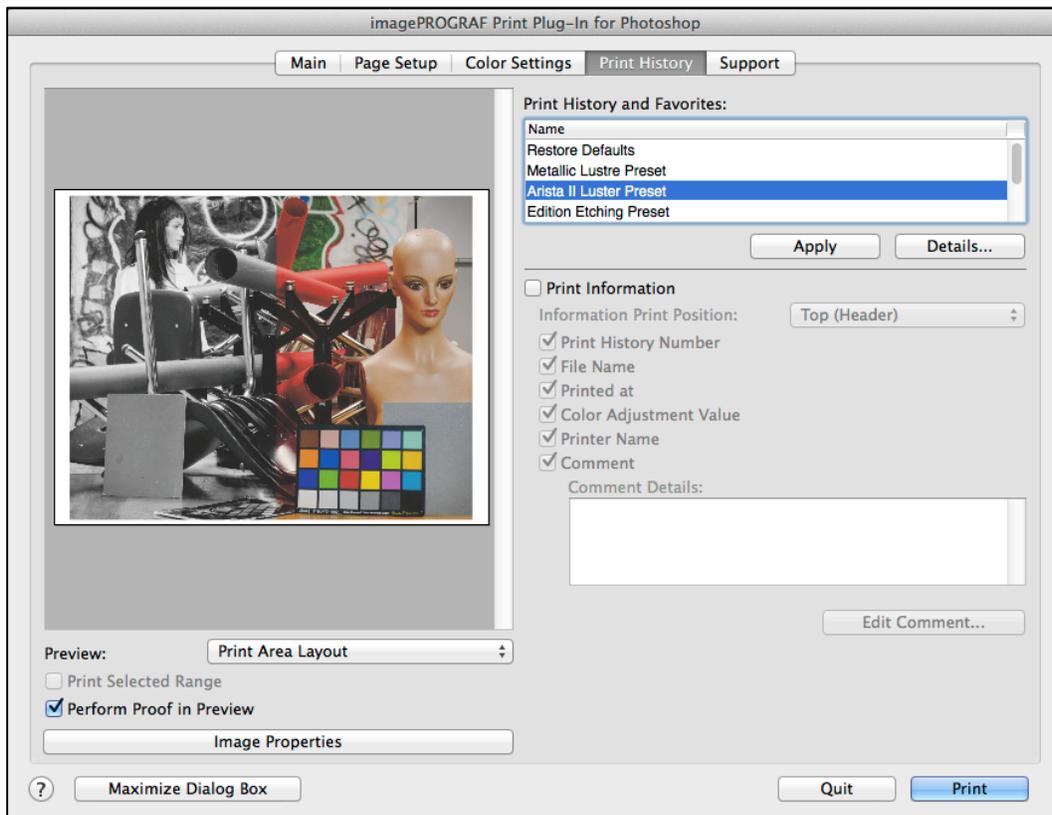
2. **Arista II Photograde RC Metallic Lustre**
 - Profile: Same profile as Arista II Luster. Profile varies by Epson printer.
 - Uses Photo Black Ink
 - Media Settings: Same as Arista II Luster

IPF Pro Canon printers use the Export To Print Instructions:

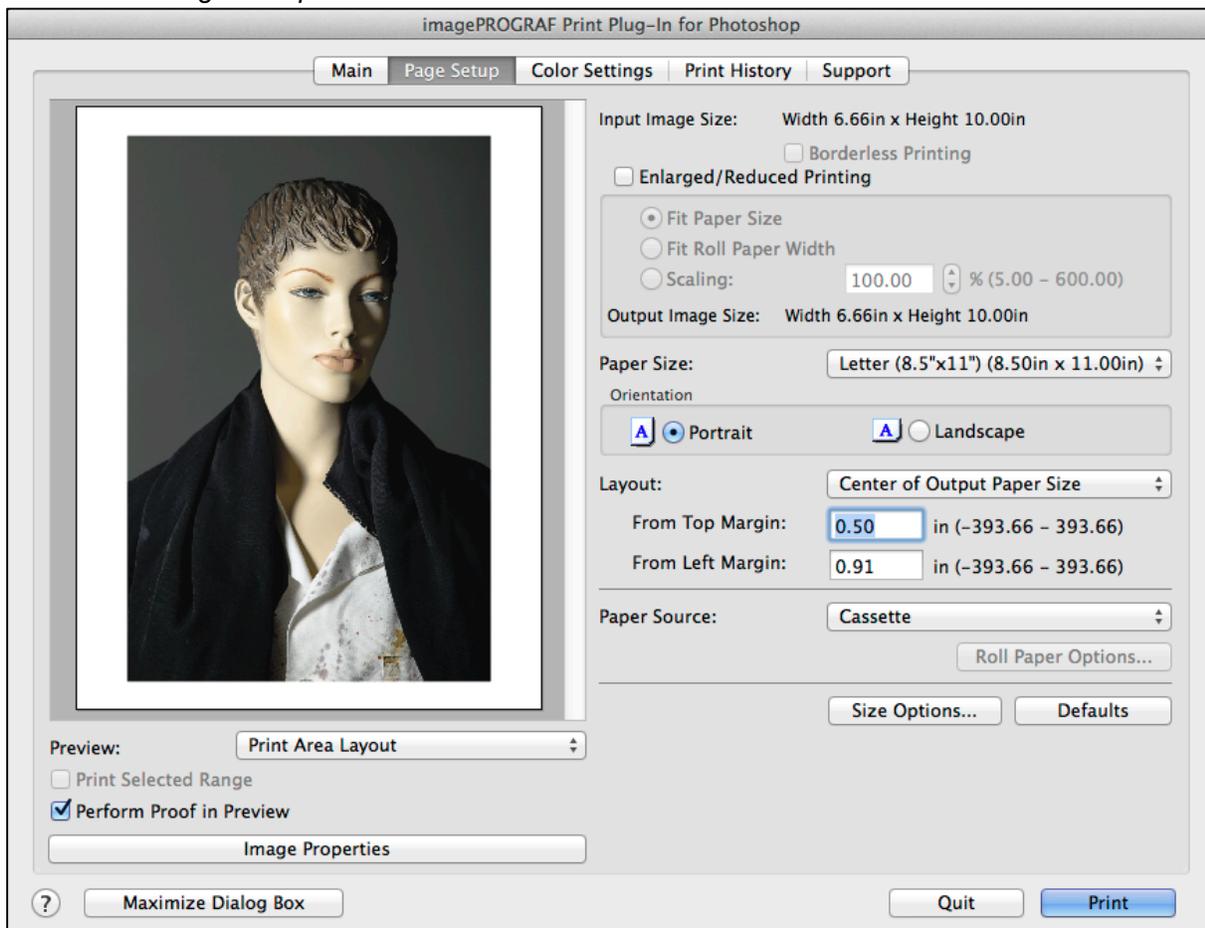
1. Click on *File, Export, IPF 5100 Print*. (Printer will vary.)



2. Click on *Print History*. Select the appropriate Paper Favorite. Click *Apply*.



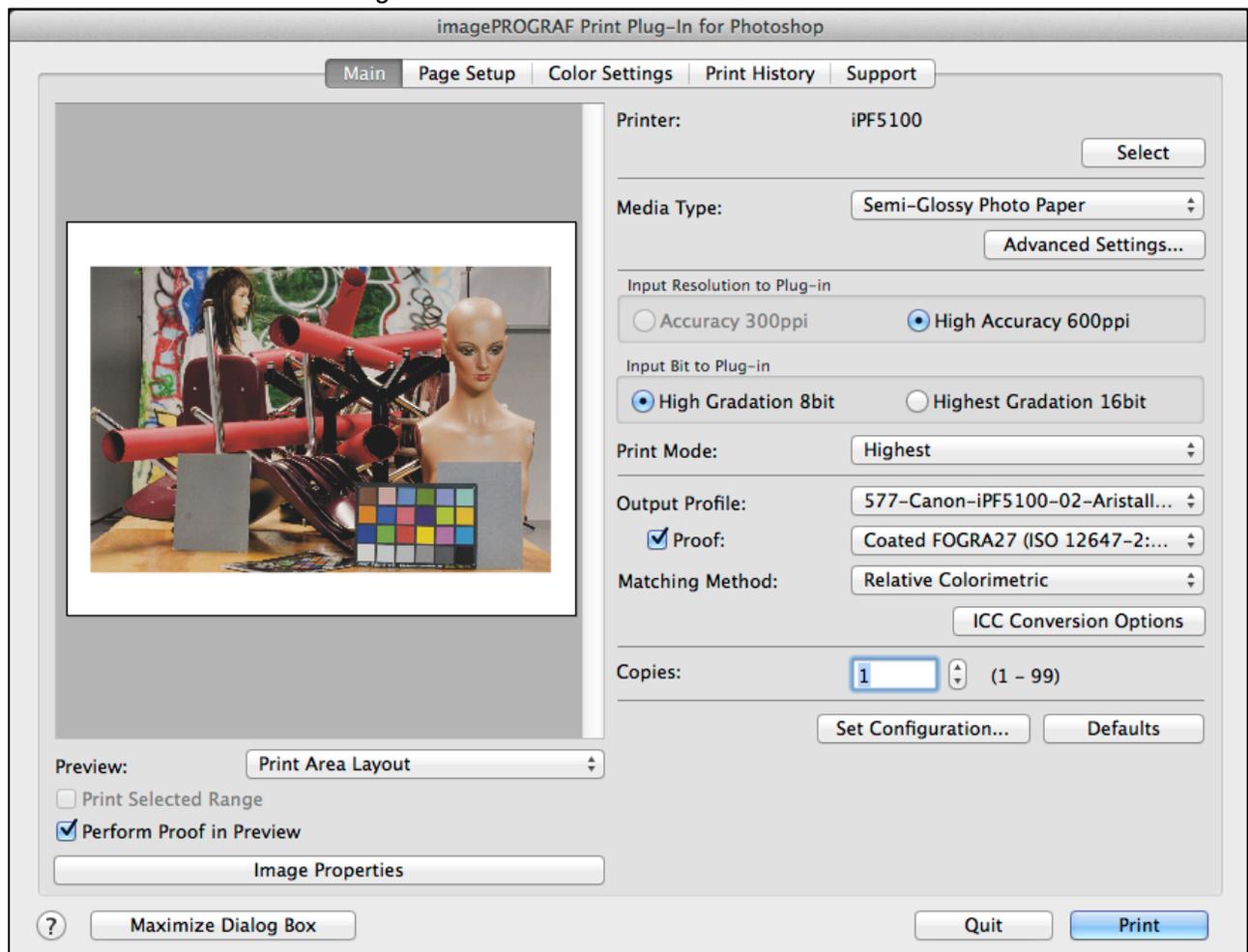
3. Click on *Page Setup*.



- Check these settings:
 - Orientation (Portrait or Landscape)
 - Layout: Recommendation is *Center of Output Size*
 - Paper Source: Default is *Cassette* for sheet paper.

4. Click on *Main*.

- Click on *Image Properties*. Check your properties.
- The Paper Favorite from Print History will have given you all the settings. Still, check these to see if they match. Individual paper settings listed in this handout.
 - Media Type (picked with *Print History Favorite*)
 - *Highest Gradation 8 bit*
 - Print Mode: *Highest*



5. Click Print.

Note: Wait for progress bar to finish before quitting this dialogue box.

Papers that can be printed on Canon IPF Pro 5100 Printer in 577:

1. **Arista II Luster** (standard stock paper in our 570 building)
 - Normal printing in the lab. Use paper stocked in printers.
 - Cassette Printing
 - Profile: 577-Canon-5100-02-Arista-Lustre.icc
 - Print History Favorite: Arista II Luster Preset
 - Media & Quality Settings: Photo Paper Plus Semi-Gloss

Papers that can be printed on Canon Pro-1 printers in 577, 573 or 574: Canon Pro-1 operates similar to Canon Pro-1000. See directions above.

1. **Arista II Luster** (standard stock paper in our 570 building)
 - Normal printing in the lab. Use paper stocked in printers.
 - Profile: 574-Canon-Pro-1-Arista_II.icc
 - Preset: Arista II Lustre Sheet Borderless or Arista II Lustre Sheet
 - Quality & Media Settings:
 - Photo Paper Semi-Gloss

Print

Printer: 574-Canon PRO-1

Presets: Arista II Lustre Sheet Borderless

Copies: 1

Paper Size: US Letter (borderless) 8.50 by 11.00 inches

Quality & Media

Media Type: Photo Paper Plus Semi-gloss

Paper Source: Rear Tray

Print Quality: High

Black and White Photo Print

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